

**39° Premio e Concorso Internazionale
"Città di Castelfidardo" per solisti
e complessi di fisarmonica**



PIF 2014
CASTELFIDARDO

**Regolamento
Regulations**

18/21 settembre/september 2014

**39° International "Città di Castelfidardo"
Prize and Award for accordion
soloists and groups**



PALINSESTO VIDEO ONLINE DEDICATO ALLA FISARMONICA. CONTENUTI STREAMING E ON DEMAND, RACCONTI, REPORTAGE PER L'APPROFONDIMENTO, L'INFORMAZIONE, LA DIDATTICA E LA PROMOZIONE DI PROTAGONISTI, AZIENDE E PRODOTTI DEL 39° PIF PREMIO INTERNAZIONALE DELLA FISARMONICA.

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STAGE WITH US



Benvenuti a / Welcome to **Castelfidardo**

Adagiata tra le valli del fiume Aspio e Musone, ad appena duecento metri sul livello del mare, Castelfidardo, la Città della Fisarmonica, come è conosciuta universalmente per la sua prima vocazione industriale votata allo strumento ad ancia, si pone in posizione intermedia tra montagna e mare. Opere d'arte di grande bellezza possono essere trovate in tutto il centro storico, con le sue chiese e i palazzi storici. Imperdibile il Museo Internazionale della Fisarmonica, con più di 300 strumenti e tante curiosità. Collocato vicino al centro storico, il grandioso Monumento Nazionale delle Marche è stato realizzato nei primi anni del XX secolo dallo scultore Vito Pardo per commemorare la Battaglia di Castelfidardo del 18 settembre 1860, che fu decisiva nelle lotte per l'Unità d'Italia.



Laid down between the Aspio and Musone Rivers Valleys, just two hundred metres above sea-level, Castelfidardo, the Town of the Accordion, as it is known in the whole world for its first industrial vocation of the reed instrument, is placed between the mountains and the sea.

The centre has works of art of incredible beauty, with the churches and the historical buildings. You don't have to forget to visit the International Town Museum of Accordions, with more than 300 instruments and other curious things.

Close to the historical centre is the magnificent National Monument of Marche Region constructed at the beginning of the XXth century by the sculptor Vito Pardo to commemorate the Battle of Castelfidardo on 18 september 1860, which was decisive for the unity of Italy.

39th INTERNATIONAL CITTÀ DI CASTELFIDARDO PRIZE AND AWARD FOR ACCORDION SOLOISTS AND GROUPS 18 - 21 SEPTEMBER 2014

REGULATIONS

1. The Municipal Administration, in collaboration with Pro Loco Tourist Association, calls and organizes the International Competition "Città di Castelfidardo" reserved to accordion soloists and groups, of classical music and other genres.
2. The event will take place in Castelfidardo (Ancona) – Italy from the 18th to 21st September 2014 and will be opened to all accordionists. Category N is opened also to diatonic accordions with minimum 21 buttons in the right keyboard (2 files of buttons) and 8 basses in the left keyboard. Category O is opened also to diatonic accordions (of every kind) or to bandoneon or to digital accordions.
3. Competitors can participate with all kind of instruments, of every brand, and can enter only one soloist category of the first section: A,B,C,D,E and only one soloist category of the second section: H,I. For all other categories participation is free. The repertoire of the competitors taking part in different categories must be completely different for every category, except only one (1) piece.
4. All applications must arrive **not later than 24th August 2014** and must be written using the proper form, that can be downloaded also on the internet www.comune.castelfidardo.an.it, and sent as follows:
 - a) ordinary mail, sent to Segreteria del Premio presso il Comune di Castelfidardo, Piazza della Repubblica. 8 – 60022 Castelfidardo (AN) Italia, together with a copy of an identification paper;
 - b) via e-mail to the following address: turismo@comune.castelfidardo.an.it, together with a copy of an identification paper;
 - c) via fax to the following number: +39 071 7829357 together with a copy of an identification paper.
5. **APPLICATION IS FREE**
6. Obligations of the competitors:
 - a) During the event, the organisation will fix the timetable of the performances of the winners of the different categories, in case the same timetable should not be specified with the present regulations. All winners will perform at Astra Theatre.
 - b) The absolute winners must perform some pieces of their repertoire, chosen from the jury, otherwise the prize may not be awarded.

FIRST SECTION - CLASSICAL MUSIC

COMPETITION CITTÀ DI CASTELFIDARDO *for classical accordion soloists.* **CATEGORY PRIZE** *No limits of age – 2 trials*

The competitors must perform a composition for harpsichord or organ by Johann Sebastian Bach and a program by free choice.

The total duration of the first trial (compulsory piece included) is 20 min. Those admitted to the second trial must perform a program by free choice, for a total duration of 25 min.

Besides the interpretation, the jury will judge the choice of the pieces

present in the program.

Programs must show, as much as possible, the diversity of the original literature for accordion, deriving from the repertoires of the different national "schools" and at the same time including pieces with different styles, age and characteristics.

It is suggested to chose transcriptions covering less than the 30% of the total duration of the program (compulsory piece included).

Besides the artistic trophy (to the first three classified), the following scholarships (pretax) and prizes will be awarded:

1. **WINNER**

- artistic trophy
- scholarship of euro 2.000,00 (pretax)
- Special Prize Ballone Burini
- Special Prize in memory of Piero Crucianelli
- Special Prize Accordions Worldwide

2. **SECOND CLASSIFIED**

- artistic trophy
- scholarship of euro 1.000,00 (pretax)

3. **THIRD CLASSIFIED**

- artistic trophy
- scholarship of euro 500,00 (pretax)

4. **WINNER FROM THE EU**

- concert in Mons (Belgium)

CATEGORY A *Soloists up to the age of 10 (born from 2004 onwards) – Single trial*

The competitors of category A must present to the jury a program by free choice with a maximum duration of 10 min.

Competitors cannot present programs by free choice that are totally constituted by transcriptions.

1. **WINNER**

- artistic medal
- scholarship of euro 300,00 (pretax)

2. **SECOND CLASSIFIED**

- artistic medal

3. **THIRD CLASSIFIED**

- artistic medal

CATEGORY B *Soloists up to the age of 12 (born from 2002 onwards) – Single trial*

The competitors of category B must present to the jury a program by free choice with a maximum duration of 10 min. Competitors cannot present programs by free choice that are totally constituted by transcriptions.

1. **WINNER**

- artistic medal
- scholarship of euro 300,00 (pretax)

2. **SECOND CLASSIFIED**

- artistic medal

3. **THIRD CLASSIFIED**

- artistic medal

CATEGORY C *Soloists up to the age of 15 (born from 1999 onwards) – Single trial*

The competitors of category C must present to the jury a program by free

choice with a maximum duration of 12 min. Competitors cannot present programs by free choice that are totally constituted by transcriptions.

1. **WINNER**
 - artistic medal
 - scholarship of euro 300,00 (pretax)
2. **SECOND CLASSIFIED**
 - artistic medal
3. **THIRD CLASSIFIED**
 - artistic medal

CATEGORY D *Soloists up to the age of 18 (born from 1996 onwards) – Single trial*

The competitors of category D must present to the jury a program by free choice with a maximum duration of 18 min. Competitors cannot present programs by free choice that are totally constituted by transcriptions.

1. **WINNER**
 - artistic medal
 - scholarship of euro 400,00 (pretax)
2. **SECOND CLASSIFIED**
 - artistic medal
3. **THIRD CLASSIFIED**
 - artistic medal

CATEGORY E *Soloists with no limits of age – 2 trials*

For the first trial, the competitors of category E must perform a “Sonata” by Domenico Scarlatti and a program by free choice with a total maximum duration of 12 min (compulsory piece included). Those admitted to the second trial (approximately 6-8 competitors) must present a program by free choice for a total maximum duration of 18 min.

1. **WINNER**
 - artistic medal
 - scholarship of euro 400,00 (pretax)
2. **SECOND CLASSIFIED**
 - artistic medal
 - scholarship of euro 300,00 (pretax)
3. **THIRD CLASSIFIED**
 - artistic medal
 - scholarship of euro 200,00 (pretax)

CATEGORY F *Chamber music – accordions ensemble - no limits of age. Chamber music accordion groups – from 2 to 9 elements, no limits of age*

The competitors of category F must present a program by free choice with a maximum duration of 25 min.

1. **WINNER**
 - artistic medal
 - scholarship of euro 800,00 (pretax)
2. **SECOND CLASSIFIED**
 - artistic medal
 - scholarship of euro 500,00 (pretax)
3. **THIRD CLASSIFIED**
 - artistic medal
 - scholarship of euro 250,00 (pretax)

CATEGORY G *Chamber music – accordion and other instruments - no limits of age. Chamber music groups with accordion and other instruments– (maximum 9 elements, no limits of age - Single trial)*

The competitors of category G must present a program by free choice with a maximum duration of 25 min.

1. **WINNER**

- artistic medal
- scholarship of euro 800,00 (pretax)
- Special prize CNA
- Special prize Accordions Worldwide

2. **SECOND CLASSIFIED**

- artistic medal
- scholarship of euro 500,00 (pretax)

3. **THIRD CLASSIFIED**

- artistic medal
- scholarship of euro 250,00 (pretax)

SECOND SECTION

LIGHT MUSIC

CATEGORY H *Soloists up to the age of 18 (born from 1996 onwards) – Single trial*

The competitors of category H must present to the jury a program by free choice with a maximum duration of 15 min (pieces from variété, folk, jazz, south-american repertoire in published or unpublished arrangements are accepted).

1. **WINNER**

- artistic medal
- scholarship of euro 400,00 (pretax)

2. **SECOND CLASSIFIED**

- artistic medal

3. **THIRD CLASSIFIED**

- artistic medal

CATEGORY I *Soloists with no limits of age – 2 trials*

For the first trial the competitors of category I must perform a program by free choice with a maximum duration of 10 min (pieces from variété, folk, jazz, south-american repertoire in published or unpublished arrangements are accepted).

Those admitted to the second trial (approximately 6-8 competitors) must present a program by free choice for a total maximum duration of 15 min.

1. **WINNER**

- artistic medal
- scholarship of euro 400,00 (pretax)
- Special Prize Associazione Amici della Musica di Potenza Picena

2. **SECOND CLASSIFIED**

- artistic medal
- scholarship of euro 300,00 (pretax)

3. **THIRD CLASSIFIED**

- artistic medal
- scholarship of euro 200,00 (pretax)

The winner of category I must perform in a concert that will take place on the 21st September 2014 in Potenza Picena (MC), in a location chosen by the Association Amici della Musica of Potenza Picena (MC).

CATEGORY L *groups and orchestras – no limits of age. Orchestras and groups, with no limits of age, with minimum 2 elements, mainly constituted by accordions, or constituted by accordion and other instruments but where accordion has the main role - Single trial*

The competitors of category L must perform a program by free choice with a maximum duration of 25 min (pieces from light music, variété, jazz, Piazzolla, film soundtracks, south-american repertoire in published or unpublished arrangements are accepted).

1. **WINNER**

- artistic medal
- scholarship of euro 1.200,00 (pretax)
- Special Prize Master Production
- Special Prize CGIA Confartigianato

2. **SECOND CLASSIFIED**

- artistic medal
- scholarship of euro 800,00 (pretax)

3. **THIRD CLASSIFIED**

- artistic medal
- scholarship of euro 500,00 (pretax)

The three classified groups of category L must perform in the concert that will take place on Friday the 9th September 2014, at 21.15 at "Astra" Theatre in Castelfidardo.

They will perform some pieces from their repertoire, selected by the jury, otherwise the prize may not be awarded.

MARCOSIGNORI

SPECIAL PRIZE GERVASIO MARCOSIGNORI

CATEGORY M *accordion soloists – no limits of age - Single trial*

This special category of the competition is instituted in collaboration with CDMI (Italian Didactic Music Centre).

The competitors of category M must perform a piece by free choice selected among those of the following list:

| Autore | Titolo |
|--------------------|--------------------------|
| Alfano F. | Nenia |
| Ferrari-Trecate L. | Pantomima umoristica |
| Liviabella L. | Pasqualino e Sinfonosa |
| Liviabella L. | Ouverture italiana |
| Farina G. | Corale in strofe variate |
| Pozzoli E. | Tema e variazioni |
| Melocchi V. | Ballettomania |
| Volpi A. | Preludio op. 31 |
| Volpi A. | Fileuse |
| Deiro P. | Tranquillo (Ouverture) |

| | |
|--------------------|---|
| Frosini P. | Variazioni sul Carnevale di Venezia |
| Magnante Ch. | Occhi neri (parafresi) |
| Gart J. | Scherzo |
| Fugazza F. | Preludio e fuga |
| Fugazza F. | Mosaico espanol |
| Fugazza F. | Danza di Fantasmi |
| Fugazza F. | Tapestry |
| Kramer G. | Carovana negra |
| Fancelli L. | Acquarelli cubani |
| Fancelli L. | Pupazzetti |
| Anonimo (sec. XVI) | Canzone italiana cinquecentesca |
| Bach J.S. | Preludio VIII (da "Il clavicembalo ben temperato", vol. 1°) |
| Bach J.S. | Adagio (dalla "Toccatà in do" per organo) |
| Haendel G. F. | Piccola fuga |
| Galuppi B. | Presto |
| Schbert F. | Improvviso op. 90 n. 4 |
| Paganini N. | Moto perpetuo |
| Ciaikovski P.I. | Danza araba (dalla Suite "Lo schiaccianoci") |
| Rimsky Korsakov N. | Il volo del calabrone |
| Verdi G. | Preludio, Atto III da "La Traviata" |
| Verdi G. | I vespri siciliani (sinfonia) |
| Von Suppé F. | Ouverture da "Cavalleria leggera" |
| Debussy C. | La fille aux cheveux de lin (dal 1° libro dei "Préludes") |
| Gershwin G. | Rapsodia in blu ("Andante e finale" o versione completa) |
| Lecuona E. | Malaguena |

1. WINNER

- artistic medal
- scholarship of euro 300 (pretax)
- Special Prize Associazione Gervasio Marcosignori

WORLD MUSIC

PRIZE REVELATION SETE SÓIS SETE LUAS / CASTELFIDARDO.

CATEGORY N *Soloists over the age of 18 and with no limits of age – Single trial*
 Category N is opened to accordion soloists and diatonic accordion soloists with a minimum of 21 buttons in the right keyboard (2 files of buttons) and 8 bass in the left keyboard.

Category N is opened only to the competitors coming from the following countries where the Festival Sete Sóis Sete Luas operates: Brazil, Capo Verde, Croatia, France, Greece, Israel, Italy, Morocco, Portugal, Romania, Slovenia, Spain, Tunisia.

The competitors of category N must present to the jury a program by free

choice with a maximum duration of 20 min, including arrangements and creative elaborations of pieces from the traditional repertoire of their country of origin or other countries.

The jury would appreciate the performance of at least a piece from the traditional repertoire of the competitor's country of origin, though this is no binding rule.

Original compositions generically inspired by ethnic music are accepted.

1. **WINNER**

- artistic medal
- scholarship of euro 400,00 (pretax)
- Special Prize Sete Sóis Sete Luas (described as follows)

2. **SECOND CLASSIFIED**

- artistic medal

3. **THIRD CLASSIFIED**

- artistic medal

The winner will be awarded with the Special Prize offered by Festival Sete Sóis Sete Luas, consisting in an artistic residence and some remunerated concerts to be performed with one of the Festival Sete Sóis Sete Luas' orchestras.

The Festival Sete Sóis Sete Luas will pay for the 5 days stay of the winner of this category on the occasion of the artistic residence, planned in Portugal during a period to be defined, in the city of Ponte de Sor (180 km from Lisboa) at Sete Sóis Sete Luas Centre (avenida da Liberdade, 64-F, 7400-218 PONTE DE SOR – Portugal).

The journey there and back to reach the base of Festival Sete Sóis Sete Luas will be at the winner's charge.

The Festival will pay for board, lodging and transfer from and to the Lisboa airport during the winner's stay in Portugal.

The winner will perform at least 3 concerts with one of the Festival Sete Sóis Sete Luas orchestras.

The concerts will be paid by the Festival Sete Sóis Sete Luas with minimum euro 150,00 (pretax) for each concert.

The Festival Sete Sóis Sete Luas intends to improve the cachet according to the technical quality and the experience of the winner. It will be at discretion of the Festival Sete Sóis Sete Luas to make the winner perform in more concerts than the ones foreseen by the regulations.

The winner of category N must perform in the concert of Thursday the 18th September 2014 at 20.15 at Astra Theatre, with some pieces from his program, selected by the jury, otherwise the prize may not be awarded.

CATEGORY WORLD MUSIC O *Ensamble music – no limits of age*

Category O is opened to orchestras and groups with no limits of age, with a minimum of 2 elements, with at least an accordion or a diatonic accordion (of every model) or a bandoneon or a digital accordion, because of the main role in the ensemble.

Groups with more than a bellow instrument or with only bellow instruments (like the ones cited above) are accepted.

The competitors of category O must present to the jury a program by free choice with a maximum duration of 30 min, including arrangements and

creative elaborations of pieces from the world music, ethno jazz, ethnic, folk, traditional, tango repertoire .

Original compositions generically inspired by ethnic music are accepted. Beside the quality of performance, the jury will take in consideration the artistic project of the group.

1. **WINNER**

- artistic medal
- scholarship of euro 700,00 (pretax)
- Special Prize Mario Moreschi

2. **SECOND CLASSIFIED**

- artistic medal
- scholarship of euro 500,00 (pretax)

3. **THIRD CLASSIFIED**

- artistic medal
- scholarship of euro 300,00 (pretax)

The winner of category O must perform in the concert of Thursday the 18th September 2014 at 21.15 at Astra Theatre in Castelfidardo, with some pieces from the program, selected by the jury, otherwise the prize may not be awarded.

SPECIAL PRIZES

SPECIAL PRIZE "ACCORDIONS WORLDWIDE"

www.accordions.com

"Accordions Worldwide/Le pagine gialle della fisarmonica" will place at disposal a webs/advertising site on the internet for one year for the winner of the Concert soloists category and for the concert group winner of category G, for a value of euro 300,00 each, or an advertising banner for the value of euro 300,00.

SPECIAL PRIZE ASSOCIAZIONE AMICI DELLA MUSICA DI POTENZA PICENA (MC)

The association Amici della Musica di Potenza Picena (MC) will assign a scholarship of euro 300,00 (pretax) to the winner of category I.

SPECIAL PRIZE "MASTER PRODUCTION"

Master Production Company of Antonella Toccaceli of Castelfidardo will place at disposal a set of professional microphones for accordion to the group winner of category L.

SPECIAL PRIZE IN MEMORY OF MARIO MORESCHI

Moreschi family will assign a scholarship of euro 300,00 (pretax) to the group winner of category O.

SPECIAL PRIZE "BALLONE BURINI"

Ballone Burini Company & C. srl will offer a purchase ticket for the 80% of the total instrument value to the winner of the Concert soloists category.

SPECIAL PRIZE "CNA"

The national craftsman confederation – CNA of Castelfidardo will assign a scholarship of euro 250,00 (pretax) to the group winner of category G.

SPECIAL PRIZE "CGIA – CONFARTIGIANATO"

The General Italian Craftsman Confederation – Confartigianato of Castelfidardo will assign a scholarship of euro 300,00 (pretax) to the winner of the category L.

SPECIAL PRIZE IN MEMORY OF PIERO CRUCIANELLI

Crucianelli family will assign a scholarship of euro 300,00 (pretax) to the winner of the category M.

COMMON REGULATIONS FOR THE CATEGORIES

1. At the beginning of the audition , the competitors of the categories of the first section must present to the commission 2 printed copies of the pieces in their program. The jury would appreciate that also the competitors of the categories of the second section do present, if possible, a copy of the partition in their program or at least a copy (also written by hand) of the simple musical theme. At the beginning of the auditions, the competitors of all categories are asked to present to the commission a paper with the program they are going to perform.
2. The jury will have to express a judgement in scores from 1 to 20. The highest and the lowest score will be wiped out. The final classification will be obtained by the adding the scores got in the first and in the second trial, in case of double trial. The scores given by every member of the jury will be officially published.
3. The competitors will be prealerted via mail, fax or e-mail concerning the day of the audition. The order of performance is alphabetical, starting from a letter drawn by the Secretary Office of the Competition with the presence of the legal representative of the Municipality of Castelfidardo after the closing of the applications. At 19,00 of the day before the beginning of the auditions, at the Secretary Office, the timetable will be completed, All the auditions will be opened to the public.
4. The jury has the faculty of non assignation of the prize, in case no sufficient artistic skills are recognized in the competitors.
5. No classification ex-aequo is admitted for the first three positions. The decision of the jury is inappellable.
6. The eventual radio, television and streaming use of the auditions and the final concert will not imply any right of retribution for the competitors.
7. The application to the Competition implies the unconditional acceptance of the present regulations.
8. Journey and stay costs are at competitors charge. **The first 100 registered competitors will have a free lodging in structures in agreement with the municipal administration.** The free lodging will be placed at disposal for one night for the italian competitors and for 2 nights for the foreign competitors. The tourist association Pro Loco (tel. 071 7822987/ 071 7823162) remains at disposal to assist the competitors during their stay.
9. The organization of the competition will not be responsible for any kind of event that may occur to the competitors during the competition.



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PREMIO INTERNAZIONALE DELLA FISARMONICA
ACCORDION INTERNATIONAL PRIZE

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NEXT EDITION

CASTELFIDARDO, 2015 SEPTEMBER 17 - 20th



Città di Castelfidardo
ASSESSORATO ALLA CULTURA

empatia.com

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e modulo
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INFO

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