

Angelo Biancamano
DIATÉSSARON

(διὰ τεσσάρων)

per fisarmonica, timpani, pianoforte ed orchestra d'archi

Brano d'obbligo del 42° Premio Internazionale della Fisarmonica
Città di Castelfidardo 2017

Φ

(Fisarmonica)

*Ad una persona preziosa ed unica
mia moglie Alessandra*

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Andante $\text{♩} = 84$ poco di più ($\text{♩} = 88$) Angelo Biancamano

Fisarmonica

2 6 vl. poco rit.

13

Fis. *mf*

mf

19

Fis. *f*

f

24

Fis. *p* *mf* *f*

p *mf* *f*

29

Fis. *f*

f

32

Fis.

ff *mf*

35

Fis.

p subito *f*

38

Fis.

f

41

Fis.

mp *p* *f* *mf*

45

Fis.

poco di meno (♩ = 84)

f *mp*

49

Fis.

f

2

v.l.

3

6

54

Fis.

f

6

3

6

6

3

6

58

Fis.

ff

mf

accel. fino in fondo e sempre forte

3

3

3

3

3

62

Fis.

Adagio ♩ = 69

mf

f

3

3

5

3

66

Fis.

p

mf

3

3

70 *allarg. un poco*

Fis.

74 *a tempo*

Fis.

78

Fis.

82

Fis.

85

Fis.

90

Fis.

mp

94

Fis.

mf

2

101

Fis.

mf

Largo e sognante ♩ = 48

ten. 3 3

sost. 3 3

accel. . . .

107

Fis.

fp

3 3 3 3

3 3 7

112

Fis.

mp

mf

Andante ♩ = 60

accelerando

5 5 2 5

116 *più mosso* (♩. = 66)

Fis. *f* *p*

119 *rit.* *a tempo*

Fis. *f*

122 *poco meno*

Fis. *p* *f*

125 *accelerando*

Fis. *p* *mf*

128 (♩. = 66)

Fis. *mp* *f*

131

Fis.

mp *f*

135

Fis.

allargando **Largo** ♩ = 84

mp *mf*

139

Fis.

allargando

pp *f*

143

Fis.

Moderato ♩ = 69

147

Fis.

p

151

Fis.

f

sempre f

155

Fis.

ff

159

Fis.

p subito e cresc. a poco a poco

163

Fis.

f

167

Fis.

5

5

vl.

pf

mf

175

Fis.

f

This system contains measures 175 to 178. The treble clef part features a complex melodic line with many slurs and accents. The bass clef part provides a rhythmic accompaniment with slurs and accents. The dynamic marking *f* is present.

179

Fis.

mp

This system contains measures 179 to 182. The treble clef part has slurs and accents, with a double bar line in measure 182. The bass clef part has slurs and accents. The dynamic marking *mp* is present.

183

Fis.

mp *f*

This system contains measures 183 to 186. The treble clef part includes triplets and slurs. The bass clef part has slurs and accents. Dynamic markings *mp* and *f* are present.

187

Fis.

This system contains measures 187 to 190. The treble clef part has slurs and accents, with a double bar line in measure 190. The bass clef part has slurs and accents. The dynamic marking *f* is present.

190

Fis.

f

This system contains measures 190 to 193. The treble clef part has slurs and accents, with a double bar line in measure 193. The bass clef part has slurs and accents. The dynamic marking *f* is present.

Allegro vivo $\text{♩} = 88$

193

Fis.

mf

196

Fis.

f

199

Fis.

mp *f* *mp* *f* *mp*

202

Fis.

f

206

Fis.

Andante $\text{♩} = 64$ *rallentando fino in fondo* *(molto lunga)*

ff *fff*

(Durata 7 min. e 30'' ca.)