

Michele Mangani

SIGNATURE

for accordion and string orchestra

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Allegro moderato $\text{♩} = 120$

The musical score is written for an accordion and a string orchestra. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system includes staves for the Accordion, Violino I, Violino II, Viola, Violoncello, and Double Bass. The second system includes staves for the Accordion (labeled 'Acc.'), Violino I, Violino II, Viola, Violoncello, and Double Bass. The Accordion part begins with a measure rest, followed by a series of chords and a melodic line starting in the fifth measure. The string parts enter in the first measure with a piano (*p*) dynamic. The Violino I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violoncello and Double Bass parts play a pattern of eighth notes. The Double Bass part is marked 'pizz.' (pizzicato). The score includes various musical notations such as rests, notes, beams, and dynamic markings. A rehearsal mark '8' is placed above the first measure of the second system. A box containing 'B.B.' is located below the Accordion staff in the second system.

8

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

B.B.

15

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

Measures 15-21. The Accordion (Acc.) plays a melodic line with a long slur. The Violins (Vno. I, Vno. II) play a rhythmic pattern of eighth notes. The Viola (Vla.) plays a similar rhythmic pattern. The Violoncello (Vc.) and Double Bass (D.B.) play a steady eighth-note accompaniment.

22

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

Measures 22-28. The Accordion (Acc.) plays a melodic line with a long slur. The Violins (Vno. I, Vno. II) play a rhythmic pattern of eighth notes. The Viola (Vla.) plays a similar rhythmic pattern. The Violoncello (Vc.) and Double Bass (D.B.) play a steady eighth-note accompaniment.

29

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

mp

arco

Measures 29-36. The score is in G minor (three flats). The Accordion (Acc.) part has a long melodic line with a slur. The Violin I (Vno. I) and Violin II (Vno. II) parts have a melodic line with a slur. The Viola (Vla.) part has a melodic line with a slur. The Violoncello (Vc.) and Double Bass (D.B.) parts have a melodic line with a slur. The Violoncello (Vc.) part is marked 'arco'.

37

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

mp

mp

mp

mp

8

Measures 37-44. The score is in G minor (three flats). The Accordion (Acc.) part has a melodic line with a slur. The Violin I (Vno. I) and Violin II (Vno. II) parts have a melodic line with a slur. The Viola (Vla.) part has a melodic line with a slur. The Violoncello (Vc.) and Double Bass (D.B.) parts have a melodic line with a slur. The Violoncello (Vc.) part is marked 'mp'.

44

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p subito

p subito

p subito

p subito

p subito

51

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

57

Acc.

poco *a* *poco*

Vno. I

poco *a* *poco*

Vno. II

poco *a* *poco*

Vla.

poco *a* *poco*

Vc.

poco *a* *poco*

D.B.

poco *a* *poco*

8

62

Acc.

f

Vno. I

f

Vno. II

f

Vla.

f

Vc.

f

D.B.

f

67 *stent.* *accel.* *tenuto* *a tempo*

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

f

74

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

mf

8

81

Acc.

mf *p*

Vno. I

Vno. II

Vla.

Vc.

D.B.

88

Acc.

mf *mf*

Vno. I

Vno. II

Vla.

Vc.

D.B.

94

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p subito

cresc.

p

cresc.

poco

p

cresc.

poco

p

cresc.

poco

p

cresc.

poco

101

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

a

poco

a

poco

a

poco

a

poco

a

poco

ff

ff

ff

ff

ff

118

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

123

124

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

129

130

8

Acc.

p

cresc.

Vno. I

p

cresc.

Vno. II

p

cresc.

Vla.

p

cresc.

Vc.

p

cresc.

D.B.

p

cresc.

136

Acc.

mf

Vno. I

mf

f

Vno. II

mf

f

Vla.

mf

f

Vc.

mf

f

D.B.

mf

f

142

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

148

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

154

Acc.

mp

Vno. I

p

Vno. II

p

Vla.

p

Vc.

p

D.B.

p

160

Acc.

8

Vno. I

mp

Vno. II

Vla.

Vc.

D.B.

166

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

171

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

cresc.

f

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

176

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

f

181

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

f

187

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

192

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

197

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

8

202

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

207

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

212

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

8

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

217

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

f

222

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

227

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

8

232

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

f

p subito

f

p

p

f

f

238

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

pp

pp

pp

pp

pp

245

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

pp

pp

pp

pp

pp

251 *rit.*

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

259 **Poco meno** ($\text{♩} = 112 \text{ ca.}$)

Acc.

p

Vno. I

pp

Vno. II

pp

Vla.

pp

Vc.

pp

D.B.

pp

267

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

275

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

283

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

f

f

f

f

f

291

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

299

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

306

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

fp

p

pp

pp

pp

pp

pp

pp

Eufonia 263273C

328

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

335

Acc.

p

Vno. I

Vno. II

Vla.

Vc.

D.B.

342

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p subito

p subito

p subito

p subito

p subito

p subito

349

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

cresc.

f

cresc.

poco

a

poco

mf

cresc.

poco

a

poco

mf

cresc.

poco

a

poco

mf

cresc.

poco

a

poco

mf

cresc.

poco

a

poco

mf

357

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

364

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

371

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

376

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

381

Acc.

f

Vno. I

f

Vno. II

f

Vla.

f

Vc.

f

D.B.

f

p

p

p

p

p

p

387

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

394

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

mf

mp

mp

mp

mp

399

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

404

Acc. *mp*

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

409

Acc.

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

415

8

Acc.

p

Vno. I

Vno. II

Vla.

Vc.

D.B.

421

Acc.

p

Vno. I

Vno. II

Vla.

Vc.

D.B.

427

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

434

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

rall.

8
Cadenza

p

Acc. *lento* *accel.* *lento* *accel.*

Acc. *rall.* *lento* *accel.*

Acc. *lento* *accel.*

Acc. *lento* *accel.* *lento* *accel.*

Acc. *lento* *accel.*

Acc. *8* *accel.* *e cresc.*

Acc. *f* *dim.* *rall.*

Acc.

p *f* *lento* *accl.*

442 **Tempo I**

Acc.

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* pizz.

449

Vno. I

Vno. II

Vla.

Vc.

D.B.

456

Acc. *p*

mp

Vno. I

Vno. II

Vla.

Vc.

D.B.

8 opp. 8

462

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

468

Acc.

p

Vno. I

p subito

Vno. II

p subito

Vla.

p subito

Vc.

p subito

D.B.

p subito

476

8

Acc.

ff

Vno. I

ff

Vno. II

ff

Vla.

ff

Vc.

ff

D.B.

ff

481

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

486

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

491

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

f

f

497

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

f

502

Acc.

mp

Vno. I

p

Vno. II

p

Vla.

p

Vc.

p

D.B.

p

508

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

513

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

518

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

522

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

526

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

530

8

Acc.

p

Vno. I

p

Vno. II

p

Vla.

p

Vc.

p

D.B.

p

534

8

Acc.

f

Vno. I

f

Vno. II

f

Vla.

f

Vc.

f

D.B.

f

539 $\frac{8}{\circ}$

Acc. *p subito*

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc.

D.B.

546

Acc.

Vno. I *pp*

Vno. II *p* *pp*

Vla. *pp*

Vc. *p* *pp*

D.B. *pp*

553

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

mf

dim.

mf

dim.

mf

dim.

mf

dim.

559

Acc.

rit.

Poco meno

p

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

567

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

575

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

583

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

f

f

f

f

f

590

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

598

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

606

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

fp

p

p

p

p

p

614

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

621

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

8 Tempo I

627

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

632

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

637

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

643

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

655

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

B.B.

S.B.

667

Eufonia 263273C

672

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

678

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

684

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

691 **Presto** ♩ = 132

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

696

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

Measures 696-701. The Accordion (Acc.) part features a melodic line in the right hand and a harmonic line in the left hand. The string section (Vno. I, Vno. II, Vla., Vc., D.B.) provides a steady accompaniment with various rhythmic patterns and rests.

702

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

Measures 702-706. The Accordion (Acc.) part continues with a melodic line in the right hand and a harmonic line in the left hand. The string section (Vno. I, Vno. II, Vla., Vc., D.B.) continues with various rhythmic patterns and rests.

707

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

cresc.

ff

713

Acc.

Vno. I

Vno. II

Vla.

Vc.

D.B.

rall.

Detailed description of the musical score: The score is written for a string ensemble and an accordion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 707-712: The accordion plays a melodic line in the right hand and a harmonic line in the left hand. The strings play a rhythmic pattern of eighth notes. The dynamics are marked *cresc.* and *ff*. Measures 713-716: The accordion plays a melodic line in the right hand and a harmonic line in the left hand. The strings play a rhythmic pattern of eighth notes. The dynamics are marked *rall.* and *ff*. The score ends with a double bar line.