

Concerto piccolo

for accordion and orchestra

Martin Lohse 2023

A Feathered beams indicate gradual transition from 32-note to 8-note and vice versa

1 **Vivace con fuoco** (♩ = c. 156) 8" + 4" *mf* 8" + 4"

6

10 *sim.* **B**

13

16 **C**

19 **D**

21

E 16" (full register in both hands)

23

cresc.

25

27

29

31

F $\text{♩} = \text{♪}$ bellow shake

f *mf cresc.*

33

37

fff



G Andante espressivo (♩ = c. 78)

41

44

47

50

53

56

58

poco rit. **K** a tempo

60

63

66

69

L Vivace (♩ = c. 156)

ff

72

M **N** rit.

$\text{♩} = \text{♩}$

O

Moderato poco espressivo $\text{♩} = 104$

83 **molto rit....**

App. 2"

8" + 4"

1 2 1 *mp*
legato

P **Q** 8" + 4"
12 *mp*
8"

119

123

126 *poco rit.* **R** a tempo

8 $\text{♩} = \text{♩}$

S **Vivace** ($\text{♩} = \text{c. } 156$)

sim.

136 8" + 4"

Musical score for measures 136-138. The piece is in 3/8 time and marked *mf*. The right hand plays a steady eighth-note melody, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present in the first measure.

139

T

Musical score for measures 139-141. The right hand continues the eighth-note melody. The left hand accompaniment features a change in rhythm, with some measures containing eighth notes and others containing sixteenth notes. A trill-like figure is present in the left hand in measure 141.

142

Musical score for measures 142-145. The right hand continues the eighth-note melody. The left hand accompaniment features a change in rhythm, with some measures containing eighth notes and others containing sixteenth notes. A trill-like figure is present in the left hand in measure 145.

146

U

Musical score for measures 146-149. The right hand continues the eighth-note melody. The left hand accompaniment features a change in rhythm, with some measures containing eighth notes and others containing sixteenth notes. A trill-like figure is present in the left hand in measure 149.

150

V

Musical score for measures 150-152. The right hand continues the eighth-note melody. The left hand accompaniment features a change in rhythm, with some measures containing eighth notes and others containing sixteenth notes. A trill-like figure is present in the left hand in measure 152.

153

Musical score for measures 153-155. The right hand continues the eighth-note melody. The left hand accompaniment features a change in rhythm, with some measures containing eighth notes and others containing sixteenth notes. A trill-like figure is present in the left hand in measure 155.

W 16" (full register in both hands)

156

cresc.

159

162

165

X bellow shake

167

f

mf cresc.

170

173

fff

Y Vivace poco espressivo (♩ = ♩)

177

ff

181

Z

185

189

193

rit.....

mf

AA Lamentoso espressivo et poco rubato (♩ = c. 60)

196

p

1

mp

8"

200

rit..... a tempo

203 **rit.**.....

AB a tempo

206

rit......

210

AC a tempo

214

rit...... a tempo

217

rit...... **AD** **Meno mosso**

220

rit...... **molto rit.**.....

223