



Fabrizio De Rossi Re

White Shadows

per fisarmonica, pianoforte e archi

liberamente ispirato al film "White Shadows in the South Seas"
di W.S. Van Dyke (1928)

Edizioni Musicali RAI COM

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Mosso ♩ = 60

Fisarmonica

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

4

Fis.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

Fig.
 Musical score for measures 2-7. The score includes parts for Flute (Fis.), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The piano part features a complex texture with sixteenth-note runs and chords, marked with dynamics *f*, *ff*, and *mp*. The strings play sustained chords and moving lines, with the cello and bassoon marked *pizz.* and *arco*. The flute part is mostly silent. Performance instructions include *8va* and *loco*.

11 *senza rallentare*

Fig.
 Musical score for measures 11-14. The score includes parts for Flute (Fis.), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The piano part continues with sixteenth-note runs and chords, marked with dynamics *f* and *mp*. The strings play sustained chords and moving lines, with the cello and bassoon marked *mf*. The flute part is mostly silent. Performance instruction includes *senza rallentare*.

15 Poco più mosso ♩ = 66

senza rallentare

Fig. Pno. VI. I VI. II Vla. Vc. Cb.

pp *deciso* *f* *mf* *mp*

20

poco rit.

Fig. Pno. VI. I VI. II Vla. Vc. Cb.

f *mp* *mp* *mf* *mp* *mf* *mp* *mf*

cresc.

*liberamente, molto espressivo,
lentamente*

sempre lentamente

Fis.

Flute I part, measures 30-38. The score features a melodic line with trills and triplets, and a bass line with chords and eighth notes.

Pno.

Piano part, measures 30-38. The piano is mostly silent, with a few chords in the bass register.

VI. I

Violin I part, measures 30-38. The violin enters in measure 34 with a *p* dynamic.

VI. II

Violin II part, measures 30-38. The violin enters in measure 34 with a *p* dynamic.

Vla.

Viola part, measures 30-38. The viola enters in measure 34 with a *p* dynamic.

Vc.

Violoncello part, measures 30-38. The cello enters in measure 34 with a *mp* dynamic, playing pizzicato.

Cb.

Contrabasso part, measures 30-38. The contrabass enters in measure 34 with a *f* dynamic, playing L.V. (Larghetto).

*glis.
tasti
neri*

Fis.

Flute I part, measures 39-46. The score includes a glissando on black keys, triplets, and sixteenth-note runs.

Pno.

Piano part, measures 39-46. The piano features a complex accompaniment with triplets and sixteenth-note patterns.

VI. I

Violin I part, measures 39-46. The violin plays a melodic line with a long slur.

VI. II

Violin II part, measures 39-46. The violin plays a melodic line with a long slur.

Vla.

Viola part, measures 39-46. The viola plays a melodic line with a long slur.

Vc.

Violoncello part, measures 39-46. The cello plays a melodic line with a long slur.

Cb.

Contrabasso part, measures 39-46. The contrabass plays a melodic line with a long slur.

B

C

rallentando

Lento espressivo ♩ = 50

Più mosso ♩ = 66

Musical score for measures 45-52. Instruments include Fis. (Flute), Pno. (Piano), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score features complex rhythmic patterns, including a sixteenth-note run in the flute and piano parts. Dynamics range from *p* to *f*. The tempo changes from *Lento espressivo* to *Più mosso* at measure 52.

Musical score for measures 53-60. Instruments include Fis. (Flute), Pno. (Piano), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score continues with complex rhythmic patterns and includes markings such as *cresc.*, *loco*, *trem.*, and *pizz. arco*. Dynamics range from *f* to *mp*. The tempo remains *Più mosso*.

58

Fis.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

mp

p *cresc.*

p *cresc.*

p *cresc.*

62

Fis.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

p

mf *espress.*

p

mf *espress.*

p

68

Fis.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

più liberamente

f

lasciar vibrare ad estinzione

mp

73

Fis.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

♩ = 60 a tempo

p

p

mp

mp

mp

mp

80

Fis.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

cresc.

cresc.

85

Fis.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

mf

mf

mf

f

89

molto liberamente (senza tempo) *velocemente*

Fis.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

ff *ff* *ff*

lassciar vibrare ad estinzione

p leggero *p leggero* *p leggero*

f *f*

Glissando

97

mp *f* *mf* *dolcemente* *molto liberamente cadenzando, espressivo*

Fis.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

mf *mp* *mf mp*

104 *rallentando* *a tempo più mosso* *rallentando*

Fis.

112 *Valzerino, come da lontano* *a tempo, molto espressivo*

Fis.

p *p dolcemente*

123 **D** *Quasi dolcemente* ♩=63 *cresc.*

Fis.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

134

Fig. *deciso*

Pno. *f* *8va* *loco* *mp*

VI. I *f espress.* *f* *deciso*

VI. II *mp* *mp* *deciso*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *f* *lasciar vibrare* *pizz.* *pizz.* *pizz.* *pizz.* *arco* *mp*

Detailed description: This system covers measures 134 to 138. The Flute I part features a melodic line with a *deciso* marking. The Piano accompaniment includes a *8va* (octave) section and a *loco* section. Violin I plays a rhythmic pattern with *f espress.* and *f* dynamics. Violin II, Viola, and Violoncello provide harmonic support with *mp* dynamics. The Contrabass part starts with *f* and *lasciar vibrare*, then uses *pizz.* (pizzicato) and *arco* (arco) markings.

139

Fig. *f*

Pno. *f* *ff* *deciso*

VI. I *f*

VI. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 139 to 142. The Flute I part has a *f* dynamic and a triplet in measure 142. The Piano accompaniment features a *ff* *deciso* section. Violin I continues with a *f* dynamic. The other instruments (Violin II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes.

143

Fis.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

trem. molto serrato

Glissando

Glissando

trem. molto serrato

148

Valzer agitato ♩=120

Fis.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

f

mf

mf

ff

f

mf

mf

f

mf

pizz.

ff

158

Fig. *ritornella da batt. 149*

Pno.

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *arco* *mp* *pizz.* *f*

167

Fig. *mf* *p* *f*

Pno. *mf* *p* *mf*

VI. I *p* *p* *p leggero* *f*

VI. II *p* *p* *p leggero* *mf*

Vla. *p* *p* *p leggero* *mf*

Vc. *p* *p* *p leggero* *mf*

Cb. *mf* *p leggero* *mf*

rallentando molto **Rapido ventoso ♩ = 80**

Fig. Pno. VI. I VI. II Vla. Vc. Cb.

dolcemente

f deciso

f deciso

trem. molto serrato

liberamente, molto rallentando, a finire

Fig. Pno. VI. I VI. II Vla. Vc. Cb.

cresc.

mf ff *mf ff* *p*

f *p*

p

p

p *leggero*

lasciar vibrare ad estinzione