

DWARVES' TALES

for accordion, wind quintet, piano, double bass and percussion
(2020)

Gorka Hermosa
(1976-)

Con fuoco (♩=c.144)

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Accordion:** Two staves (treble and bass clef) with a 4/4 time signature. The part is mostly silent, indicated by horizontal lines.
- Flute:** Treble clef, 4/4 time. Enters in the third measure with a melodic line starting on a whole note, marked *mp*.
- Oboe:** Treble clef, 4/4 time. Enters in the second measure with a melodic line, marked *p*.
- Clarinet Bb:** Treble clef, 4/4 time. Enters in the first measure with a rhythmic pattern of eighth notes, marked *sf* and *pp*.
- Bassoon:** Bass clef, 4/4 time. Enters in the first measure with a rhythmic pattern of eighth notes, marked *sf* and *pp*.
- Horn F:** Treble clef, 4/4 time. Enters in the third measure with a melodic line, marked *mp*.
- Piano:** Treble and bass clefs, 4/4 time. Enters in the first measure with a single chord, marked *sf*.
- Double Bass:** Bass clef, 4/4 time. The part is mostly silent, indicated by horizontal lines.
- Percussion I:** Two staves. Enters in the first measure with a sustained rhythmic pattern, marked *pp*.
- Percussion II:** Two staves. Enters in the third measure with a sustained rhythmic pattern.

DWARVES' TALES

4

8

Acc. *sf p* *f*

8^a *bassa sempre*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Pno. *f*

D.B. *f*

S. D. *f* *mf*

Perc. *f* *mp < f*

Cajon Flamenco

Detailed description: This page of a musical score for 'Dwarves' Tales' features ten staves. The top staff is for Accordion (Acc.), with a first ending bracketed from measure 4 to 8. A dynamic marking of *sf p* is placed above the first ending, and *f* is placed below the first ending. A circled '8' is above the staff, and a circled 'B' is below it. The instruction '8^a bassa sempre' is written below the staff. The second staff is for Flute (Fl.), starting with a dynamic of *f*. The third staff is for Oboe (Ob.), starting with a dynamic of *f*. The fourth staff is for Clarinet (Cl.), starting with a dynamic of *f*. The fifth staff is for Bassoon (Bsn.), starting with a dynamic of *f*. The sixth staff is for Horn (Hn.), starting with a dynamic of *f*. The seventh staff is for Piano (Pno.), starting with a dynamic of *f*. The eighth staff is for Double Bass (D.B.), starting with a dynamic of *f*. The ninth staff is for Cajon Flamenco (S. D.), starting with a dynamic of *f* and then *mf*. The tenth staff is for Percussion (Perc.), starting with a dynamic of *f* and then *mp < f*. The score is in 2/4 time and the key signature has one sharp (F#).

7

Acc.

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Pno. *f*

D.B.

Perc.

Perc. *mp < f*

DWARVES' TALES

10

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

mp < f

* optional bellows effects till measure 20

13

Acc. *f p*

Fl.

Ob.

Cl. *mp*

Bsn. *f p*

Hn.

Pno.

D.B.

Perc.

Perc. *f p* Toms

ricochet

simile

3 3 3

DWARVES' TALES

6

15

Acc. *normal bellows* *ricochet* *simile* *normal bellows* *f*

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Pno. *f*

D.B.

Perc. *4*

Perc. *4*

DWARVES' TALES

17

Acc. *f* *bellows shake* *normal bellows* *ricochet*

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

S. D. *f* S.D.

Perc. *f*

Detailed description: This page of a musical score for 'Dwarves' Tales' (page 7) features a variety of instruments. The Accordion part begins at measure 17 with a forte (*f*) dynamic and includes specific performance instructions: 'bellows shake', 'normal bellows', and 'ricochet'. The Flute, Oboe, and Clarinet parts play sustained notes with slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Horn, Piano, and Double Bass parts are currently silent, indicated by a horizontal line across their staves. The Snare Drum part plays a rhythmic pattern of eighth notes with accents and a forte (*f*) dynamic. The Percussion part is also silent, marked with a slash and a vertical line.

DWARVES' TALES

8

18 *simile* *bellows shake* *normal bellows* *ricochet* *simile* 3 3 3

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

S. D.

Perc.

Detailed description: This page of a musical score for 'Dwarves' Tales' features ten staves. The top staff is for the Accordion (Acc.), starting at measure 18. It contains complex rhythmic patterns with triplets and dynamic markings such as 'simile', 'bellows shake', 'normal bellows', and 'ricochet'. The Flute (Fl.) staff has a melodic line with slurs. The Oboe (Ob.) and Clarinet (Cl.) staves have similar melodic lines. The Bassoon (Bsn.) staff has a rhythmic line. The Horn (Hn.), Piano (Pno.), and Double Bass (D.B.) staves are empty, indicating they are not playing in this section. The Snare Drum (S. D.) and Percussion (Perc.) staves have a slash symbol, indicating they are not playing.

DWARVES' TALES

19 *simile*

Acc. *bellows shake* *normal bellows* *ricochet* *simile* *sf* *normal bellows*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *f* *sf*

Pno. *f* *sf*

D.B.

S. D. *sf*

Perc. *sf*

DWARVES' TALES

10

21

Acc. *mf*

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Pno.

D.B. *mf*

Perc. *mf*
Cajón Flamenco

Perc. *mp < f*
S. Cymbal

24

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

mf

mp < f

mp < f

30

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

S. Cymbal

Toms

mp

p

mf

Detailed description of the musical score: The score is for page 13, starting at measure 30. It features a variety of instruments. The Accordion (Acc.) part has a complex rhythmic pattern with many sixteenth notes and rests. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with slurs and accents. The Clarinet (Cl.) part has a simple melodic line. The Bassoon (Bsn.) part plays a steady eighth-note pattern. The Horn (Hn.) part has a few notes, including a dynamic marking of *mp*. The Piano (Pno.) part is mostly silent. The Double Bass (D.B.) part plays a steady eighth-note pattern. The Percussion (Perc.) part includes a snare cymbal (S. Cymbal) and toms. The snare cymbal has a dynamic marking of *p*, and the toms have a dynamic marking of *mf*.

DWARVES' TALES

14

32

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

S. Cymbal

p

34

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

S. Cymbal

p

DWARVES' TALES

16

36

Acc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Pno. *f*

D.B. *f*

S. D. *f* S.D.

Perc. *f* Toms

39

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

S. D.

Perc.

f

45

Acc.

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

S. D.

Tambourine

p

Perc.

DWARVES' TALES

47

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

8^a bassa sempre

50

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

S. Cymbal

S.D.

Cajon Flamenco

f

mf

p

DWARVES' TALES

22

53

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

mf

mp < f

mp < f

4

56

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno. *mf*

D.B.

Perc.

Perc.

mp < f

DWARVES' TALES

24

59

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

mf

mp *mf*

mf

mf

mf

mf

mf

mf

62

Acc.

Fl. *mf* 3

Ob. *mf* 3

Cl. *mf* 3

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

DWARVES' TALES

26

64

Acc. *p* *mp*

Fl.

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Pno.

D.B. *p* *mp*

Perc. *mp*

S.D. *p* *mp*

S.D.

66

Acc. *p* *mf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fl. *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *p* *mf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl. *p* *mf* *sf* *sf* *sf* *sf* *sf* *sf*

Bsn. *p* *mf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. *p* *mf* *sf* *sf* *sf* *sf* *sf* *sf*

Pno. *sf* *sf* *sf* *sf* *sf* *sf*

D.B. *p* *mf* *sf* *sf* *sf* *sf* *sf* *sf*

Perc. *p* *mf* Toms *sf* *sf* *sf* *sf* *sf* *sf*

S. D. *p* *mf* *sf* *sf* *sf* *sf* *sf* *sf*

DWARVES' TALES

30

76

Acc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

Pno. *ff*

D.B. *ff*

Perc. *f*

S. D. *f*

79

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

S. D.

Detailed description of the musical score: The score is for measures 79, 80, and 81. The key signature is one sharp (F#) and the time signature is 2/4. The Accordion part features a complex rhythmic pattern with sixteenth notes and chords. The Flute, Oboe, and Horn parts play sustained notes. The Clarinet and Bassoon parts have a rhythmic pattern similar to the Accordion. The Piano part provides harmonic support with chords and a bass line. The Double Bass part follows a similar rhythmic pattern. The Percussion part plays a consistent eighth-note pattern, and the Snare Drum part plays a steady eighth-note line.

DWARVES' TALES

32

82

Acc. *fff* 3

Fl. *fff* 3

Ob. *fff* 3

Cl. *fff* 3

Bsn. *fff*

Hn. *fff*

Pno. *fff*

D.B. *fff* 3

S. D. *fff*

Perc. *fff* Toms

Detailed description: This page of a musical score, numbered 82, is for the piece 'DWARVES' TALES'. It features nine staves. The Accordion (Acc.) staff has a treble clef and a key signature of one flat, with a dynamic marking of *fff* and triplet markings. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) staves have treble clefs and the same key signature, with *fff* dynamics and triplet markings. The Bassoon (Bsn.) staff has a bass clef and the same key signature, with a *fff* dynamic. The Horn (Hn.) staff has a treble clef and a key signature of one sharp, with a *fff* dynamic. The Piano (Pno.) staff has a grand staff with a key signature of one sharp and a *fff* dynamic. The Double Bass (D.B.) staff has a bass clef and a key signature of one sharp, with a *fff* dynamic and triplet markings. The Snare Drum (S. D.) and Percussion (Perc.) staves have a key signature of one sharp, with *fff* dynamics and a 'Toms' marking. The Percussion staff includes a 'Toms' marking and a slash indicating a rest for the remainder of the piece.

84

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

S. D.

Perc.

DWARVES' TALES

34

86

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

S. D.

Perc.

ff

ff

ff

ff

ff

ff

f

Cajón Flamenco

S. Cymbal

mp < ff

Detailed description: This page of a musical score, numbered 86, features ten staves. The top staff is for Accordion (Acc.), with a treble clef and a key signature of two flats. It begins with a complex, multi-measure rest for 16 measures, then enters with a melody in the right hand and a bass line in the left hand, marked *ff*. The second staff is for Flute (Fl.), with a treble clef and a key signature of two flats, playing a melodic line with a slur over the first 16 measures. The third staff is for Oboe (Ob.), with a treble clef and a key signature of two flats, playing a melodic line with a slur over the first 16 measures, marked *ff*. The fourth staff is for Clarinet (Cl.), with a treble clef and a key signature of two sharps, playing a melodic line with a slur over the first 16 measures, marked *ff*. The fifth staff is for Bassoon (Bsn.), with a bass clef and a key signature of two sharps, playing a bass line marked *ff*. The sixth staff is for Horn (Hn.), with a treble clef and a key signature of two sharps, playing a rhythmic pattern marked *ff*. The seventh staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of two flats, playing a simple accompaniment. The eighth staff is for Double Bass (D.B.), with a bass clef and a key signature of two sharps, playing a bass line marked *ff*. The ninth staff is for Snare Drum (S. D.), with a drum clef and a key signature of two sharps, playing a rhythmic pattern marked *f*, with the text 'Cajón Flamenco' above it. The tenth staff is for Percussion (Perc.), with a drum clef and a key signature of two sharps, playing a rhythmic pattern marked *mp < ff*, with the text 'S. Cymbal' above it.

89

Acc.

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Pno. *ff*

D.B.

Perc.

Perc. *mp < ff*

95 *vibrato.....*

8 **Meno Mosso è più dolce** (♩=120)

Acc. *p*

Fl.

Ob.

Cl. *p*

Bsn.

Hn. *p*

Pno.

D.B.

Perc.

Perc. Triangle *p*

DWARVES' TALES

38

98

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

mp

100

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

S. Cymbal

mf

p

Detailed description: This page of a musical score for 'DWARVES' TALES' contains measures 100 and 101. The score is arranged in a vertical stack of staves. The top staff is for the Accordion (Acc.), which has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass line of the accordion consists of block chords. The dynamic marking *mf* is placed below the bass line. The Flute (Fl.) staff has a treble clef and contains a few notes with slurs and accents. The Oboe (Ob.) staff has a treble clef and is mostly silent. The Clarinet (Cl.) staff has a treble clef and a key signature of two sharps (F# and C#), with a few notes in measure 101. The Bassoon (Bsn.) staff has a bass clef and contains a few notes with slurs. The Horn (Hn.) staff has a treble clef and a key signature of one sharp (F#), with a few notes. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and is mostly silent. The Double Bass (D.B.) staff has a bass clef and is mostly silent. The Percussion (Perc.) section has two staves. The top staff shows a snare drum (represented by two vertical bars) and is mostly silent. The bottom staff shows a cymbal (represented by a triangle) with two notes in measure 101, labeled 'S. Cymbal' and *p*.

DWARVES' TALES

40

102

Acc. *f* *rubato e libero*

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

104

Acc. *f* *p* *mp* *mf*

vibrato...

bending *bending*

8^a bassa sempre

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

DWARVES' TALES

109 **Con fuoco** (♩=c.150) 8

Acc. *mf*

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn.

Pno. *p*

D.B.

Perc.

Perc.

113

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

DWARVES' TALES

44

116

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

119

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

DWARVES' TALES

122

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

mf

mf

mf

mf

mf

mf

125

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

S. D.

p

DWARVES' TALES

48

128

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

S. D.

Perc.

ff

131

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

S. D.

Perc.

pp

pp

p

pp

p

Cajón flamenco

S. D.

pp

DWARVES' TALES

50

136

Acc. *pp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc. *pp*

S. D.

139

Acc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

Pno. *ff*

D.B. *ff*

Perc. *f*

S. D. *ff*

DWARVES' TALES

149

Acc. *sf sf fff* 3 3 3

Fl. *sf sf sf sf fff* 3 3 3

Ob. *sf sf sf sf fff* 3 3 3

Cl. *sf sf sf sf fff* 3 3 3

Bsn. *sf sf sf sf fff*

Hn. *sf sf sf sf fff*

Pno. *sf sf sf sf fff*

D.B. *sf sf sf sf fff* 3 3 3

Perc. *sf sf sf sf fff*

152

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

DWARVES' TALES

154

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

mf

Loco

mf

mf

ff

mf

4

S. Cymbal

Triangle

Detailed description of the musical score: The score is for measures 154, 155, and 156. The key signature is two sharps (F# and C#). The time signature is 3/4. The Accordion part starts with a complex chordal texture in measure 154, followed by a steady eighth-note accompaniment in measure 155, and a melodic line in measure 156. The Flute, Oboe, and Clarinet parts play a triplet melody in measure 154, which continues in measure 155. The Bassoon part plays a rhythmic eighth-note pattern in measure 154 and 155, with a melodic phrase in measure 156. The Horn part has a few notes in measure 154. The Piano part has chords in measure 154 and 155. The Double Bass part plays a triplet melody in measure 154. The Percussion part has a snare drum pattern in measure 154, a cymbal in measure 155, and a triangle in measure 156. Dynamics include *mf* for the Accordion, Clarinet, and Bassoon; *ff* for the Percussion in measure 155; and *mf* for the Percussion in measure 156. The word 'Loco' is written below the Accordion part in measure 156.

157

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Tambourine

mf

The musical score for measures 157 and 158 of 'Dwarves' Tales' is presented in a standard orchestral layout. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Accordion (Acc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Double Bass (D.B.), and Percussion (Perc.). The Flute part has a dynamic marking of *mf*. The Tambourine part has a dynamic marking of *mf*. The Percussion part has a dynamic marking of *mf*. The score is written in two systems of two measures each.

DWARVES' TALES

58

159

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

8^a bassa sempre

DWARVES' TALES

60

165

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

mp < f

mp < f

168

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

Perc.

Perc.

mp < f

DWARVES' TALES

62

171

Acc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Pno. *f*

D.B. *f*

Perc. S. D. *f*

Perc. Toms *f*

175

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

S. D.

Perc.

Toms

f

mf

DWARVES' TALES

* optional bellows effects in this measure

178

Acc. *simile* *simile*

bellows shake normal bellows ricochet 3 3 3

Fl.

Ob.

Cl.

Bsn.

Hn. *f*

Pno. *f*

D.B.

S. D. *mf*

Perc. S. Cymbal *p*

179

Acc. *f*
normal bellows *ff*

Fl. *f*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Pno. *f*

D.B. *f* *ff*

S. D. *f*

Perc. *f* *mp < ff*

DWARVES' TALES

66

182

Acc.

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

S. D.

Perc.

mp < *ff*

184

Acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

D.B.

S. D.

Perc.

mp < f

DWARVES' TALES

68

187 *Bellows Shake*

Acc. *pp subito*

Fl.

Ob. *mp*

Cl. *pp subito*

Bsn. *pp subito*

Hn. *pp subito*

Pno.

D.B.

S. D. *pp*

Perc.

189 Normal Bellows

Acc. *f* *p* *ffz*

Fl. *f* *sf* *p* *ffz*

Ob. *f* *sf* *p* *ffz*

Cl. *f* *sf* *p* *ffz*

Bsn. *f* *sf* *p* *ffz*

Hn. *f* *sf* *p* *ffz*

Pno. *ffz*

D.B. *f* *sf* *p* *ffz*

S. D. *f* *p* *ffz*

Perc. *p* *ffz* Toms

Detailed description: This is a page of a musical score for a piece titled "Normal Bellows". The score is for a full orchestra and includes parts for Accordion (Acc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Double Bass (D.B.), Snare Drum (S. D.), and Percussion (Perc.). The music is written in a key with one sharp (F#) and a common time signature. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure shows a dynamic shift from forte (f) to piano (p). The third measure shows a final dynamic shift to fortissimo (ffz) with a fermata over the notes. The percussion part includes a tom-tom (Toms) in the third measure. The accordion part has a blacked-out section in the first measure. The piano part has a fermata in the third measure. The double bass part has a fermata in the third measure. The snare drum part has a fermata in the third measure. The percussion part has a fermata in the third measure.